



**MUAC 3536 - Jazz Trumpet (BM)**  
**MUJS 5536/6536 (MM/DMA)**  
**Fall 2021 | Lessons**

**Philip Dizack**  
Assistant Professor of Jazz Trumpet | MU339  
Office Hours: **By Appointment Only**  
[philip.dizack@unt.edu](mailto:philip.dizack@unt.edu)

---

## **COURSE OBJECTIVES**

This course consists of weekly applied lessons as well as a weekly “departmental” meeting, with the aim of developing the functional skills, versatility and aesthetics required of the modern-day jazz trumpeter.

## **COURSE POLICIES AND INFORMATION**

### **ATTENDANCE AND GRADING:**

Your grade is determined by the following:

- 30% end-of-semester jury
- 70% lesson attendance and progress

**Final jury (30%)** requirements are determined on an individual basis by the instructor, usually consisting of some combination of technical studies, harmonic drills, transcription projects, repertoire in twelve keys, and stylistic analyses. Students will know what their jury assignments are by the end of the fourth lesson.

For **lesson attendance and progress (70%)**, students will be given specific weekly assignments. 2-unit students will receive thirteen (13) lessons of fifty (50) minutes each. 1-unit students receive thirteen (13) lessons of twenty-five (25) minutes each. **As a courtesy, the lowest individual lesson grade will be dropped from calculations.**

All juries and individual lessons are graded on the following rubric:

- A (90-100%): Extraordinary level of preparation and improvement, transcription assignments performed with near-exact note accuracy and mostly correct style, tunes learned functionally in all keys, technical studies well-rehearsed and accurate, demonstrating regular, consistent practice.

- B (80-89%): Adequate preparation, transcription assignments are mostly correct but with some significant errors, tunes learned in most keys, technical studies near-accurate, demonstrating a good amount of weekly practice.
- C (70-79%): Some level of preparation and improvement in the above listed areas, but much left to be accomplished
- D (60-69%): Very little preparation and improvement in the above listed areas, and / or student more than 10 mins late
- F (0-59%): No preparation and / or student does not attend without notice

Weekly **departmental** is a chance to perform for the group and receive critical feedback from peers and the instructor. You are expected to attend weekly and participate. Your attendance / participation in departmental is not directly part of your grade for this course. However, students are only allowed **three unexcused absences** from departmental. Each subsequent absence lowers the **final grade** by a **full letter**, regardless of performance in other parts of the course. Per the Division of Jazz Studies policy, **an A or B is required** in all major division coursework for it to count towards the degree.

Students are expected to be present at every lesson unless Prof. Dizack reschedules with advance notice. If students need to reschedule, they should contact their fellow students to switch lesson times before contacting Prof. Dizack. Excused absences are, of course, permitted with ample notice and reasonable cause. Please email the instructor to clear these in advance, or as soon as possible after-the-fact in case of emergency. Usually some form of documentation / verification is necessary.

## PREREQUISITES AND COURSE OF STUDY:

Per the handbooks, B.M. jazz trumpet students, after two years of classical study, must pass the UDE (Upper Division Exam) to be eligible to enroll in MUAC 3536.

3<sup>rd</sup> year undergraduates will study with Prof. Dizack based on studio availability and **lab band/lesson placement auditions** given before the start of each semester.

## DEPARTMENTAL:

Departmental is our weekly meeting as a jazz trumpet studio. All jazz trumpet students are **required** to attend departmental, including 1st year students who are studying only with a

classical trumpet teacher. The focus of departmental is to perform various jury and non-jury assignments in a public, group setting with opportunity for critique from Prof. Dizack and from peers.

#### **STUDENT RECITAL ATTENDANCE:**

**You are required to attend all jazz trumpet senior capstone, MM, and DMA recitals.** We cannot grow in the music unless we learn from each other and offer support to our peers. Unexcused absences from such performances will count towards the **three unexcused absences** you are granted for departmental.

#### **EMAIL USE:**

It is expected that you use your **UNT** email address for all correspondence related to your degree. Any university-related questions emailed to Prof. Dizack from your personal email address, through Facebook or any other social media platform, or through SMS (text messaging) will not receive a response.

Furthermore, you must check your **UNT** email **DAILY**. All inquiries from Prof. Dizack (or any other professor or administrator) should be responded to within 24 hours.

For better or for worse, effective use of email is essential to your career as a professional musician. In the modern-day music business, timely responses are mandatory in order to be considered for many gigs and opportunities. Consider your use of email at UNT to be training for your professional career.

#### **CANVAS:**

All jazz majors must register for the Division of Jazz Studies Canvas page. All degree information is found on this page, and it is the primary method that the department uses to notify you of important information.

#### **PROFESSIONALISM AND INCLUSIVITY:**

All students are expected to contribute to an environment of inclusivity and mutual respect, in this course and in all department courses. Please consider how some words, phrases and actions that you feel are harmless and acceptable may actually be perceived by others as an attack on their very identity. Show proper respect for all of your peers and treat others how they would like to be treated.

In addition, compulsive tardiness, inadequate preparation, ineffective use of email or delayed response times, and/or disrespectful behavior towards fellow students or professors are not only grounds for grade reductions and other department-level actions, they will also naturally prevent you from receiving any professional referrals that may arise, as well as letters of recommendation for various paid and unpaid opportunities.

## **UNIVERSITY POLICIES AND INFORMATION**

### **ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: [https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final\\_.pdf](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf)

### **STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

## **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](https://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: [eagleconnect.unt.edu/](https://eagleconnect.unt.edu/)

## **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: [disability.unt.edu](https://disability.unt.edu). (Phone: (940) 565-4323)

## **UNT Policy Statement on Diversity**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity Statement](#)

Link: [https://policy.unt.edu/sites/default/files/04.018\\_PolicyStateOnDiversity.pub8\\_18.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_18.pdf)

## **Registration Information for Students**

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

## **Academic Calendar at a Glance, 2020-2021**

See: [Academic Calendar](#)

Link: [https://registrar.unt.edu/sites/default/files/Fall\\_2021\\_Academic\\_Calendar.pdf](https://registrar.unt.edu/sites/default/files/Fall_2021_Academic_Calendar.pdf)

## **Final Exam Schedule**

See: [Fall Final Exam Schedule](#)

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

## **Financial Aid and Satisfactory Academic Progress**

### Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

### Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

## **RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written

consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

## **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

## **ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12<sup>th</sup> class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Fall, 2021 is November 12. Information about add/drop may be found at:

See: [Dropping a Class](#)

Link: <https://registrar.unt.edu/registration/dropping-class>

## **STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: [https://www.unt.edu/sites/default/files/resource\\_sheet.pdf](https://www.unt.edu/sites/default/files/resource_sheet.pdf)